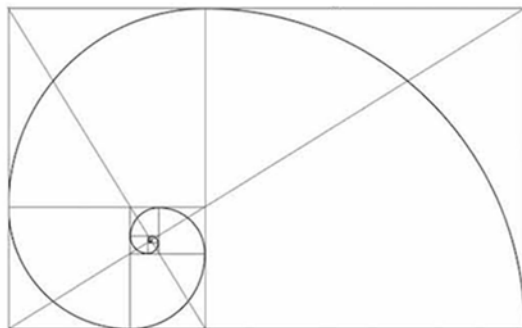


# 'Cloudscape' Manifesto

August 2016

The big question is whether  
you are going to be able to say  
a hearty YES to your adventure.

Joseph Campbell



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## Statement of work

*Cloudscape* is a new paradigm for play.

A play sculpture set within a sculpted landscape, a meeting place, a space catering to all ages and abilities. *Cloudscape* is a hub of connection in many ways.

Movement through and around *Cloudscape* is a journey of discovery and an opportunity to see the world from fresh perspectives.

By being in an unfamiliar environment we are encouraged to raise our awareness and shift out of everyday thinking. *Cloudscape* invites participants to explore in a playful way. Through play we access the essential, wild self. This is a place of spirit, harmony, acceptance and peace, in the knowledge that we are all connected.

In shifting our consciousness we can become open to insight and transformation.

Sculpture in public space offers an opportunity for people to connect in ways that inspire body, mind and spirit.

See also: [www.artistryinplay.com.au/cloudscape](http://www.artistryinplay.com.au/cloudscape)

## **Brief statement**

*Cloudscape* is a new vision for play. It invites participants on a journey to discover new perspectives on life.

## **Brief artist bio**

B.Architecture UNSW, B.Sc(Architecture) USyd, SXS Bondi 2006.

I believe we need more opportunities for play in public spaces.

## **Brief description**

This is a large interactive sculpture that invites viewers to enter and explore the world in different ways.

The main solid sculpture piece is constructed of 11 ferrocement spheres ranging from 1200 to 5400mm diameter, accommodating different ages and abilities with the different sizes and locations.

A 6300mm diameter 5v geodesic dome acts as the hub and main entry into the sculpture. This 5/8 dome is constructed from stainless steel or bamboo struts with custom designed hubs.

A rammed earth (or similar) ramp allows for all abilities access into the geodesic dome.

Steps, seating, grass hills, climbing opportunities and slides are built into the sides of the ramp and platforms.

## **Dimensions**

height : 6 metres

width : 29 metres (including ramp)

depth : 18 metres (including ramp)

## **Estimated cost of construction**

\$200,000 – to be confirmed prior to crowdfunding campaign

## **Construction Process**

The construction process is seen as an opportunity for people young and old who are isolated to get connected, be inspired and experience a fresh outlook on life.

Current plans are to construct the sculpture using local labour and materials in Bellingen, NSW, and to transport the pieces to site for installation.

Local materials including bamboo and hempcrete are being considered for their environmental qualities, local industry support, and for exploration of new technologies.

## **Design development**

The evolution of the piece will involve speaking to many people for feedback in order to learn as much as possible to make this piece a success. These people will include other architects, landscape architects, engineers, builders, artists, scientists, social workers and manufacturers. It is a rich opportunity for connecting with and drawing on the wisdom and experience of all sorts of people.

## **Research proposal**

In creating something unique there are many opportunities for study. I am particularly interested in the social / cultural aspects of how the piece is received and experienced, and intend to approach UNSW in this regard. I will also explore other faculties that may find value in studying other aspects of the piece.

## **Proposed timeline**

### **May 2016**

Scale model completed

Lodge DA with Waverley Municipal Council

### **June 2016**

Finish concept video

Approach people from many different areas of expertise for feedback and advice on design

Approach people and organisations with regard to financial support of the piece

Explore opportunities for material sponsorship

### **July 2016**

Create & launch crowdfunding campaign

Discuss / explore construction materials with local (Bellingen) suppliers

First sphere from scrap metal built as prototype for other spheres

Create team of people to build the piece

### **August – September 2016**

Build spheres and geodesic dome (for dismantling)

Engineering certification

### **September 2016**

Find storage location in Sydney

Transport pieces to Sydney

### **October 2016**

Installation on site

Inspections

Opening (October 20, 2016)

**Previous work:**

**Vortex**

2006, Sculpture by the Sea, Bondi

(aluminium, stainless steel wire, polyethylene netting, polypropylene fabric)



Journey through *Vortex*

# Support Cloudscape ..

## **Fundraising, support, promotion**

Cloudscape supporter rewards include:

Circle of Life stamped stainless steel rings

Stamped / engraved stainless steel circles embedded in sculpture

Inclusion in the crowdfunding campaign promotions for major sponsors.

Acknowledgement on website / documentation.

**Sign up for notification about the crowdfunding campaign.**

[info@artistryinplay.com.au](mailto:info@artistryinplay.com.au)

[www.artistryinplay.com.au](http://www.artistryinplay.com.au)